

# The Wolves of God

by Algernon Blackwood

## I

As the little steamer entered the bay of Kettleaft in the Orkneys the beach at Sanday appeared so low that the houses almost seemed to be standing in the water; and to the big, dark man leaning over the rail of the upper deck the sight of them came with a pang of mingled pain and pleasure. The scene, to his eyes, had not changed. The houses, the low shore, the flat treeless country beyond, the vast open sky, all looked exactly the same as when he left the island thirty years ago to work for the Hudson Bay Company in distant N.W. Canada. A lad of eighteen then, he was now a man of forty-eight, old for his years, and this was the home-coming he had so often dreamed about in the lonely wilderness of trees where he had spent his life. Yet his grim face wore an anxious rather than a tender expression. The return was perhaps not quite as he had pictured it.

Jim Peace had not done too badly, however, in the Company's service. For an islander, he would be a rich man now; he had not married, he had saved the greater part of his salary, and even in the far-away Post where he had spent so many years there had been occasional opportunities of the kind common to new, wild countries where life and law are in the making. He had not hesitated to take them. None of the big Company had come his way, nor had he risen very high in the service; in another two years his turn would have come, yet he had left of his own accord before those two years were up. His decision, judging by the strength in the features, was not due to impulse; the move had been deliberately weighed and calculated; he had renounced his opportunity after full reflection. A man with those steady eyes, with that square jaw and determined mouth, certainly did not act without good reason.

A curious expression now flickered over his weather-hardened face as he saw again his childhood's home, and the return, so often dreamed about, actually took place at last. An uneasy light flashed for a moment in the deep-set grey eyes, but was quickly gone again, and the tanned visage recovered its accustomed look of stern composure. His keen sight took in a dark knot of figures on the landing-pier his brother, he knew, among them. A wave

of home-sickness swept over him. He longed to see his brother again, the old farm, the sweep of open country, the sand-dunes, and the breaking seas. The smell of long-forgotten days came to his nostrils with its sweet, painful pang of youthful memories.

How fine, he thought, to be back there in the old familiar fields of childhood, with sea and sand about him instead of the smother of endless woods that ran a thousand miles without a break. He was glad in particular that no trees were visible, and that rabbits scampering among the dunes were the only wild animals he need ever meet. . . .

Those thirty years in the woods, it seemed, oppressed his mind; the forests, the countless multitudes of trees, had wearied him. His nerves, perhaps, had suffered finally. Snow, frost and sun, stars, and the wind had been his companions during the long days and endless nights in his lonely Post, but chiefly trees. Trees, trees, trees! On the whole, he had preferred them in stormy weather, though, in another way, their rigid hosts, 'mid the deep silence of still days, had been equally oppressive. In the clear sunlight of a windless day they assumed a waiting, listening, watching aspect that had something spectral in it, but when in motion well, he preferred a moving animal to one that stood stock-still and stared. Wind, moreover, in a million trees, even the lightest breeze, drowned all other sounds the howling of the wolves, for instance, in winter, or the ceaseless harsh barking of the husky dogs he so disliked.

Even on this warm September afternoon a slight shiver ran over him as the background of dead years loomed up behind the present scene. He thrust the picture back, deep down inside himself. The self-control, the strong, even violent will that the face betrayed, came into operation instantly. The background was background; it belonged to what was past, and the past was over and done with. It was dead. Jim meant it to stay dead.

The figure waving to him from the pier was his brother. He knew Tom instantly; the years had dealt easily with him in this quiet island; there was no startling, no unkindly change, and a deep emotion, though unexpressed, rose in his heart. It was good to be home again, he realized, as he sat presently in the cart, Tom holding the reins, driving slowly back to the farm at the north end of the island. Everything he found familiar, yet at the same time strange. They passed the school where he used to go as a little bare-legged boy; other boys were now learning their

lessons exactly as he used to do. Through the open window he could hear the droning voice of the schoolmaster, who, though invisible, wore the face of Mr. Lovibond, his own teacher.

“Lovibond?” said Tom, in reply to his question. “Oh, he’s been dead these twenty years. He went south, you know Glasgow, I think it was, or Edinburgh. He got typhoid.”

Stands of golden plover were to be seen as of old in the fields, or flashing overhead in swift flight with a whirl of wings, wheeling and turning together like one huge bird. Down on the empty shore an curlew cried. Its piercing note rose clear above the noisy clamour of the gulls. The sun played softly on the quiet sea, the air was keen but pleasant, the tang of salt mixed sweetly with the clean smells of open country that he knew so well. Nothing of essentials had changed, even the low clouds beyond the heaving uplands were the clouds of childhood.

They came presently to the sand-dunes, where rabbits sat at their burrow-mouths, or ran helter-skelter across the road in front of the slow cart.

“They’re safe till the colder weather comes and trapping begins,” he mentioned. It all came back to him in detail.

“And they know it, too the canny little beggars,” replied Tom. “Any rabbits out where you’ve been?” he asked casually.

“Not to hurt you,” returned his brother shortly.

Nothing seemed changed, although everything seemed different. He looked upon the old, familiar things, but with other eyes. There were, of course, changes, alterations, yet so slight, in a way so odd and curious, that they evaded him; not being of the physical order, they reported to his soul, not to his mind. But his soul, being troubled, sought to deny the changes; to admit them meant to admit a change in himself he had determined to conceal even if he could not entirely deny it.

“Same old place, Tom,” came one of his rare remarks. “The years ain’t done much to it.” He looked into his brother’s face a moment squarely. “Nor to you, either, Tom,” he added, affection and tenderness just touching his voice and breaking through a natural reserve that was almost taciturnity.

His brother returned the look; and something in that instant passed between the two men, something of understanding that no words had hinted at, much less expressed. The tie was real, they loved each other, they were loyal, true, steadfast fellows. In

youth they had known no secrets. The shadow that now passed and vanished left a vague trouble in both hearts.

“The forests,” said Tom slowly, “have made a silent man of you, Jim. You’ll miss them here, I’m thinking.”

“Maybe,” was the curt reply, “but I guess not.”

His lips snapped to as though they were of steel and could never open again, while the tone he used made Tom realize that the subject was not one his brother cared to talk about particularly. He was surprised, therefore, when, after a pause, Jim returned to it of his own accord. He was sitting a little sideways as he spoke, taking in the scene with hungry eyes. “It’s a queer thing,” he observed, “to look round and see nothing but clean empty land, and not a single tree in sight. You see, it don’t look natural quite.”

Again his brother was struck by the tone of voice, but this time by something else as well he could not name. Jim was excusing himself, explaining. The manner, too, arrested him. And thirty years disappeared as though they had not been, for it was thus Jim acted as a boy when there was something unpleasant he had to say and wished to get it over. The tone, the gesture, the manner, all were there. He was edging up to something he wished to say, yet dared not utter.

“You’ve had enough of trees then?” Tom said sympathetically, trying to help, “and things?”

The instant the last two words were out he realized that they had been drawn from him instinctively, and that it was the anxiety of deep affection which had prompted them. He had guessed without knowing he had guessed, or rather, without intention or attempt to guess. Jim had a secret. Love’s clairvoyance had discovered it, though not yet its hidden terms.

“I have—” began the other, then paused, evidently to choose his words with care. “I’ve had enough of trees.” He was about to speak of something that his brother had unwittingly touched upon in his chance phrase, but instead of finding the words he sought, he gave a sudden start, his breath caught sharply. “What’s that?” he exclaimed, jerking his body round so abruptly that Tom automatically pulled the reins. “What is it?”

“A dog barking,” Tom answered, much surprised. “A farm dog barking. Why? What did you think it was?” he asked, as he flicked the horse to go on again.

“You made me jump,” he added, with a laugh. “You’re used to huskies, ain’t you?”

“It sounded so—not like a dog, I mean,” came the slow explanation. “It’s long since I heard a sheep-dog bark, I suppose it startled me.”

“Oh, it’s a dog all right,” Tom assured him comfortably, for his heart told him infallibly the kind of tone to use. And presently, too, he changed the subject in his blunt, honest fashion, knowing that, also, was the right and kindly thing to do. He pointed out the old farms as they drove along, his brother silent again, sitting stiff and rigid at his side. “And it’s good to have you back, Jim, from those outlandish places. There are not too many of the family left now just you and I, as a matter of fact.”

“Just you and I,” the other repeated gruffly, but in a sweetened tone that proved he appreciated the ready sympathy and tact. “We’ll stick together, Tom, eh? Blood’s thicker than water, ain’t it? I’ve learnt that much, anyhow.”

The voice had something gentle and appealing in it, something his brother heard now for the first time. An elbow nudged into his side, and Tom knew the gesture was not solely a sign of affection, but grew partly also from the comfort born of physical contact when the heart is anxious. The touch, like the last words, conveyed an appeal for help. Tom was so surprised he couldn’t believe it quite.

Scared! Jim scared! The thought puzzled and afflicted him who knew his brother’s character inside out, his courage, his presence of mind in danger, his resolution. Jim frightened seemed an impossibility, a contradiction in terms; he was the kind of man who did not know the meaning of fear, who shrank from nothing, whose spirits rose highest when things appeared most hopeless. It must, indeed, be an uncommon, even a terrible danger that could shake such nerves; yet Tom saw the signs and read them clearly. Explain them he could not, nor did he try. All he knew with certainty was that his brother, sitting now beside him in the cart, hid a secret terror in his heart. Sooner or later, in his own good time, he would share it with him.

He ascribed it, this simple Orkney farmer, to those thirty years of loneliness and exile in wild desolate places, without companionship, without the society of women, with only Indians, husky dogs, a few trappers or fur-dealers like himself, but none of the wholesome, natural influences that sweeten life within reach. Thirty years was a long, long time. He

began planning schemes to help. Jim must see people as much as possible, and his mind ran quickly over the men and women available. In women the neighbourhood was not rich, but there were several men of the right sort who might be useful, good fellows all. There was John Rossiter, another old Hudson Bay man, who had been factor at Cartwright, Labrador, for many years, and had returned long ago to spend his last days in civilization. There was Sandy McKay, also back from a long spell of rubber-planting in Malay. . . . Tom was still busy making plans when they reached the old farm and presently sat down to their first meal together since that early breakfast thirty years ago before Jim caught the steamer that bore him off to exile—an exile that now returned him with nerves unstrung and a secret terror hidden in his heart.

“I’ll ask no questions,” he decided. “Jim will tell me in his own good time. And, meanwhile, I’ll get him to see as many folks as possible.” He meant it too; yet not only for his brother’s sake. Jim’s terror was so vivid it had touched his own heart too.

“Ah, a man can open his lungs here and breathe!” exclaimed Jim, as the two came out after supper and stood before the house, gazing across the open country. He drew a deep breath as though to prove his assertion, exhaling with slow satisfaction again. “It’s good to see a clear horizon and to know there’s all that water between between me and where I’ve been.” He turned his face to watch the plover in the sky, then looked towards the distant shore-line where the sea was just visible in the long evening light. “There can’t be too much water for me,” he added, half to himself. “I guess they can’t cross water—not that much water at any rate.”

Tom stared, wondering uneasily what to make of it.

“At the trees again, Jim?” he said laughingly. He had overheard the last words, though spoken low, and thought it best not to ignore them altogether. To be natural was the right way, he believed, natural and cheery. To make a joke of anything unpleasant, he felt, was to make it less serious. “I’ve never seen a tree come across the Atlantic yet, except as a mast—dead,” he added.

“I wasn’t thinking of the trees just then,” was the blunt reply, “but of something else. The damned trees are nothing, though I hate the sight of ’em. Not of much account, anyway”—as though he compared

them mentally with another thing. He puffed at his pipe a moment.

"They certainly can't move," put in his brother, "nor swim either."

"Nor another thing," said Jim, his voice thick suddenly, but not with smoke, and his speech confused, though the idea in his mind was certainly clear as daylight. "Things can't hide behind 'em—can they?"

"Not much cover hereabouts, I admit," laughed Tom, though the look in his brother's eyes made his laughter as short as it sounded unnatural.

"That's so," agreed the other. "But what I meant was" he threw out his chest, looked about him with an air of intense relief, drew in another deep breath, and again exhaled with satisfaction "if there are no trees, there's no hiding."

It was the expression on the rugged, weathered face that sent the blood in a sudden gulping rush from his brother's heart. He had seen men frightened, seen men afraid before they were actually frightened; he had also seen men stiff with terror in the face both of natural and so-called supernatural things; but never in his life before had he seen the look of unearthly dread that now turned his brother's face as white as chalk and yet put the glow of fire in two haunted burning eyes.

Across the darkening landscape the sound of distant barking had floated to them on the evening wind.

"It's only a farm-dog barking." Yet it was Jim's deep, quiet voice that said it, one hand upon his brother's arm.

"That's all," replied Tom, ashamed that he had betrayed himself, and realizing with a shock of surprise that it was Jim who now played the role of comforter a startling change in their relations. "Why, what did you think it was?"

He tried hard to speak naturally and easily, but his voice shook. So deep was the brothers' love and intimacy that they could not help but share.

Jim lowered his great head. "I thought," he whispered, his grey beard touching the other's cheek, "maybe it was the wolves"—an agony of terror made both voice and body tremble—"the Wolves of God!"

## 2

The interval of thirty years had been bridged easily enough; it was the secret that left the open gap neither of them cared or dared to cross. Jim's reason for

hesitation lay within reach of guesswork, but Tom's silence was more complicated.

With strong, simple men, strangers to affectation or pretence, reserve is a real, almost a sacred thing. Jim offered nothing more; Tom asked no single question. In the latter's mind lay, for one thing, a singular intuitive certainty: that if he knew the truth he would lose his brother. How, why, wherefore, he had no notion; whether by death, or because, having told an awful thing, Jim would hide physically or mentally he knew not, nor even asked himself. No subtlety lay in Tom, the Orkney farmer. He merely felt that a knowledge of the truth involved separation which was death.

Day and night, however, that extraordinary phrase which, at its first hearing, had frozen his blood, ran on beating in his mind. With it came always the original, nameless horror that had held him motionless where he stood, his brother's bearded lips against his ear: *The Wolves of God*. In some dim way, he sometimes felt tried to persuade himself, rather the horror did not belong to the phrase alone, but was a sympathetic echo of what Jim felt himself. It had entered his own mind and heart. They had always shared in this same strange, intimate way. The deep brotherly tie accounted for it.

Of the possible transference of thought and emotion he knew nothing, but this was what he meant perhaps.

At the same time he fought and strove to keep it out, not because it brought uneasy and distressing feelings to him, but because he did not wish to pry, to ascertain, to discover his brother's secret as by some kind of subterfuge that seemed too near to eavesdropping almost.

Also, he wished most earnestly to protect him. Meanwhile, in spite of himself, or perhaps because of himself, he watched his brother as a wild animal watches its young. Jim was the only tie he had on earth. He loved him with a brother's love, and Jim, similarly, he knew, loved him. His job was difficult. Love alone could guide him.

He gave openings, but he never questioned:

"Your letter did surprise me, Jim. I was never so delighted in my life. You had still two years to run."

"I'd had enough," was the short reply. "God, man, it was good to get home again!"

This, and the blunt talk that followed their first meeting, was all Tom had to go upon, while those eyes that refused to shut watched ceaselessly always.

There was improvement, unless, which never occurred to Tom, it was self-control; there was no more talk of trees and water, the barking of the dogs passed unnoticed, no reference to the loneliness of the backwoods life passed his lips; he spent his days fishing, shooting, helping with the work of the farm, his evenings smoking over a glass—he was more than temperate—and talking over the days of long ago.

The signs of uneasiness still were there, but they were negative, far more suggestive, therefore, than if open and direct. He desired no company, for instance an unnatural thing, thought Tom, after so many years of loneliness.

It was this and the awkward fact that he had given up two years before his time was finished, renouncing, therefore, a comfortable pension it was these two big details that stuck with such unkind persistence in his brother's thoughts. Behind both, moreover, ran ever the strange whispered phrase. What the words meant, or whence they were derived, Tom had no possible inkling. Like the wicked refrain of some forbidden song, they haunted him day and night, even his sleep not free from them entirely. All of which, to the simple Orkney farmer, was so new an experience that he knew not how to deal with it at all. Too strong to be flustered, he was at any rate bewildered. And it was for Jim, his brother, he suffered most.

What perplexed him chiefly, however, was the attitude his brother showed towards old John Rossiter. He could almost have imagined that the two men had met and known each other out in Canada, though Rossiter showed him how impossible that was, both in point of time and of geography as well. He had brought them together within the first few days, and Jim, silent, gloomy, morose, even surly, had eyed him like an enemy. Old Rossiter, the milk of human kindness as thick in his veins as cream, had taken no offence. Grizzled veteran of the wilds, he had served his full term with the Company and now enjoyed his well-earned pension. He was full of stories, reminiscences, adventures of every sort and kind; he knew men and values, had seen strange things that only the true wilderness delivers, and he loved nothing better than to tell them over a glass. He talked with Jim so genially and affably that little response was called for luckily, for Jim was glum and unresponsive almost to rudeness. Old Rossiter noticed nothing. What Tom noticed was, chiefly perhaps, his brother's acute uneasiness. Between his

desire to help, his attachment to Rossiter, and his keen personal distress, he knew not what to do or say. The situation was becoming too much for him.

The two families, besides—Peace and Rossiter—had been neighbours for generations, had intermarried freely, and were related in various degrees. He was too fond of his brother to feel ashamed, but he was glad when the visit was over and they were out of their host's house. Jim had even declined to drink with him.

"They're good fellows on the island," said Tom on their way home, "but not specially entertaining, perhaps. We all stick together though. You can trust 'em mostly."

"I never was a talker, Tom," came the gruff reply. "You know that." And Tom, understanding more than he understood, accepted the apology and made generous allowances.

"John likes to talk," he helped him. "He appreciates a good listener."

"It's the kind of talk I'm finished with," was the rejoinder. "The Company and their goings-on don't interest me any more. I've had enough."

Tom noticed other things as well with those affectionate eyes of his that did not want to see yet would not close. As the days drew in, for instance, Jim seemed reluctant to leave the house towards evening. Once the full light of day had passed, he kept indoors. He was eager and ready enough to shoot in the early morning, no matter at what hour he had to get up, but he refused point blank to go with his brother to the lake for an evening flight. No excuse was offered; he simply declined to go.

The gap between them thus widened and deepened, while yet in another sense it grew less formidable. Both knew, that is, that a secret lay between them for the first time in their lives, yet both knew also that at the right and proper moment it would be revealed. Jim only waited till the proper moment came. And Tom understood. His deep, simple love was equal to all emergencies. He respected his brother's reserve. The obvious desire of John Rossiter to talk and ask questions, for instance, he resisted staunchly as far as he was able. Only when he could help and protect his brother did he yield a little. The talk was brief, even monosyllabic; neither the old Hudson Bay fellow nor the Orkney farmer ran to many words:

"He ain't right with himself," offered John, taking his pipe out of his mouth and leaning forward.

"That's what I don't like to see." He put a skinny hand on Tom's knee, and looked earnestly into his face as he said it.

"Jim!" replied the other. "Jim ill, you mean!" It sounded ridiculous.

"His mind is sick."

"I don't understand," Tom said, though the truth bit like rough-edged steel into the brother's heart.

"His soul, then, if you like that better."

Tom fought with himself a moment, then asked him to be more explicit.

"More'n I can say," rejoined the laconic old backwoodsman. "I don't know myself. The woods heal some men and make others sick."

"Maybe, John, maybe." Tom fought back his resentment. "You've lived, like him, in lonely places. You ought to know." His mouth shut with a snap, as though he had said too much. Loyalty to his suffering brother caught him strongly. Already his heart ached for Jim. He felt angry with Rossiter for his divination, but perceived, too, that the old fellow meant well and was trying to help him. If he lost Jim, he lost the world—his all.

A considerable pause followed, during which both men puffed their pipes with reckless energy. Both, that is, were a bit excited. Yet both had their code, a code they would not exceed for worlds.

"Jim," added Tom presently, making an effort to meet the sympathy half way, "ain't quite up to the mark, I'll admit that."

There was another long pause, while Rossiter kept his eyes on his companion steadily, though without a trace of expression in them a habit that the woods had taught him.

"Jim," he said at length, with an obvious effort, "is skeered. And it's the soul in him that's skeered."

Tom wavered dreadfully then. He saw that old Rossiter, experienced backwoodsman and taught by the Company as he was, knew where the secret lay, if he did not yet know its exact terms. It was easy enough to put the question, yet he hesitated, because loyalty forbade.

"It's a dirty outfit somewheres," the old man mumbled to himself.

Tom sprang to his feet. "If you talk that way," he exclaimed angrily, "you're no friend of mine or his." His anger gained upon him as he said it. "Say that again," he cried, "and I'll knock your teeth—"

He sat back, stunned a moment.

"Forgive me, John," he faltered, shamed yet still angry. "It's pain to me, it's pain. Jim," he went on, after a long breath and a pull at his glass, "Jim is scared, I know it." He waited a moment, hunting for the words that he could use without disloyalty. "But it's nothing he's done himself," he said, "nothing to his discredit. I know *that*."

Old Rossiter looked up, a strange light in his eyes.

"No offence," he said quietly.

"Tell me what you know," cried Tom suddenly, standing up again.

The old factor met his eye squarely, steadfastly. He laid his pipe aside.

"D'ye really want to hear?" he asked in a lowered voice. "Because, if you don't—why, say so right now. I'm all for justice," he added, "and always was."

"Tell me," said Tom, his heart in his mouth. "Maybe, if I knew—I might help him." The old man's words woke fear in him. He well knew his passionate, remorseless sense of justice.

"Help him," repeated the other. "For a man skeered in his soul there ain't no help. But—if you want to hear—I'll tell you."

"Tell me," cried Tim. "I *will* help him," while rising anger fought back rising fear.

John took another pull at his glass.

"Jest between you and me like."

"Between you and me," said Tom. "Get on with it."

There was a deep silence in the little room. Only the sound of the sea came in, the wind behind it.

"The Wolves," whispered old Rossiter. "The Wolves of God."

Tom sat still in his chair, as though struck in the face. He shivered. He kept silent and the silence seemed to him long and curious. His heart was throbbing, the blood in his veins played strange tricks. All he remembered was that old Rossiter had gone on talking. The voice, however, sounded far away and distant. It was all unreal, he felt, as he went homewards across the bleak, wind-swept upland, the sound of the sea for ever in his ears. . . .

Yes, old John Rossiter, damned be his soul, had gone on talking. He had said wild, incredible things. Damned be his soul! His teeth should be smashed for that. It was outrageous, it was cowardly, it was not true.

"Jim," he thought, "my brother, Jim!" as he ploughed his way wearily against the wind. "I'll teach him. I'll teach him to spread such wicked tales! "He

referred to Rossiter. "God blast these fellows! They come home from their outlandish places and think they can say anything! I'll knock his yellow dog's teeth . . . !"

While, inside, his heart went quailing, crying for help, afraid.

He tried hard to remember exactly what old John had said. Round Garden Lake—that's where Jim was located in his lonely Post—there was a tribe of Redskins. They were of unusual type. Malefactors among them—thieves, criminals, murderers—were not punished. They were merely turned out by the Tribe to die.

But how?

The Wolves of God took care of them. What were the Wolves of God?

A pack of wolves the Redskins held in awe, a sacred pack, a spirit pack—God curse the man! Absurd, outlandish nonsense! Superstitious humbug! A pack of wolves that punished malefactors, killing but never eating them. "Torn but not eaten," the words came back to him, "white men as well as red. They could even cross the sea...."

"He ought to be strung up for telling such wild yarns. By God I'll teach him!"

"Jim! My brother, Jim! It's monstrous!"

But the old man, in his passionate cold justice, had said a yet more terrible thing, a thing that Tom would never forget, as he never could forgive it: "You mustn't keep him here; you must send him away. We cannot have him on the island." And for that, though he could scarcely believe his ears, wondering afterwards whether he heard aright, for that, the proper answer to which was a blow in the mouth, Tom knew that his old friendship and affection had turned to bitter hatred.

"If I don't kill him, for that cursed lie, may God—and Jim—forgive me!"

### 3

It was a few days later that the storm caught the islands, making them tremble in their sea-born bed. The wind tearing over the treeless expanse was terrible, the lightning lit the skies. No such rain had ever been known. The building shook and trembled. It almost seemed the sea had burst her limits, and the waves poured in. Its fury and the noises that the wind made affected both the brothers, but Jim disliked the uproar most. It made him gloomy, silent, morose. It made him—Tom perceived it at once—uneasy.

"Scared in his soul"—the ugly phrase came back to him.

"God save anyone who's out to-night," said Jim anxiously, as the old farm rattled about his head. Whereupon the door opened as of itself. There was no knock. It flew wide, as if the wind had burst it. Two drenched and beaten figures showed in the gap against the lurid sky—old John Rossiter and Sandy. They laid their fowling pieces down and took off their capes; they had been up at the lake for the evening flight and six birds were in the game bag. So suddenly had the storm come up that they had been caught before they could get home.

And, while Tom welcomed them, looked after their creature wants, and made them feel at home as in duty bound, no visit, he felt at the same time, could have been less opportune. Sandy did not matter—Sandy never did matter anywhere, his personality being negligible but John Rossiter was the last man Tom wished to see just then. He hated the man; hated that sense of implacable justice that he knew was in him; with the slightest excuse he would have turned him out and sent him on to his own home, storm or no storm. But Rossiter provided no excuse; he was all gratitude and easy politeness, more pleasant and friendly to Jim even than to his brother. Tom set out the whisky and sugar, sliced the lemon, put the kettle on, and furnished dry coats while the soaked garments hung up before the roaring fire that Orkney makes customary even when days are warm.

"It might be the equinoctials," observed Sandy, "if it wasn't late October." He shivered, for the tropics had thinned his blood.

"This ain't no ordinary storm," put in Rossiter, drying his drenched boots. "It reminds me a bit"—he jerked his head to the window that gave seawards, the rush of rain against the panes half drowning his voice—"reminds me a bit of yonder." He looked up, as though to find someone to agree with him, only one such person being in the room.

"Sure, it ain't," agreed Jim at once, but speaking slowly, "no ordinary storm." His voice was quiet as a child's. Tom, stooping over the kettle, felt something cold go trickling down his back. "It's from acrost the Atlantic too."

"All our big storms come from the sea," offered Sandy, saying just what Sandy was expected to say. His lank red hair lay matted on his forehead, making him look like an unhappy collie dog.

"There's no hospitality," Rossiter changed the talk, "like an islander's," as Tom mixed and filled the glasses. "He don't even ask 'Say when?'" He chuckled in his beard and turned to Sandy, well pleased with the compliment to his host. "Now, in Malay," he added dryly, "it's probably different, I guess." And the two men, one from Labrador, the other from the tropics, fell to bantering one another with heavy humour, while Tom made things comfortable and Jim stood silent with his back to the fire. At each blow of the wind that shook the building, a suitable remark was made, generally by Sandy: "Did you hear that now?" "Ninety miles an hour at least!" "Good thing you build solid in this country!" while Rossiter occasionally repeated that it was an "uncommon storm" and that "it reminded" him of the northern tempests he had known "out yonder."

Tom said little, one thought and one thought only in his heart—the wish that the storm would abate and his guests depart. He felt uneasy about Jim. He hated Rossiter. In the kitchen he had steadied himself already with a good stiff drink, and was now half-way through a second; the feeling was in him that he would need their help before the evening was out. Jim, he noticed, had left his glass untouched. His attention, clearly, went to the wind and the outer night; he added little to the conversation.

"Hark!" cried Sandy's shrill voice. "Did you hear that? That wasn't wind, I'll swear." He sat up, looking for all the world like a dog pricking its ears to something no one else could hear.

"The sea coming over the dunes," said Rossiter. "There'll be an awful tide to-night and a terrible sea off the Swarf. Moon at the full, too." He cocked his head sideways to listen. The roaring was tremendous, waves and wind combining with a result that almost shook the ground. Rain hit the glass with incessant volleys like duck shot.

It was then that Jim spoke, having said no word for a long time.

"It's good there's no trees," he mentioned quietly. "I'm glad of that."

"There'd be fearful damage, wouldn't there?" remarked Sandy. "They might fall on the house too."

But it was the tone Jim used that made Rossiter turn stiffly in his chair, looking first at the speaker, then at his brother. Tom caught both glances and saw the hard keen glitter in the eyes. This kind of talk, he decided, had got to stop, yet how to stop it he hardly knew, for his were not subtle methods, and

rudeness to his guests ran too strong against the island customs. He refilled the glasses, thinking in his blunt fashion how best to achieve his object, when Sandy helped the situation without knowing it.

"That's my first," he observed, and all burst out laughing. For Sandy's tenth glass was equally his "first," and he absorbed his liquor like a sponge, yet showed no effects of it until the moment when he would suddenly collapse and sink helpless to the ground. The glass in question, however, was only his third, the final moment still far away.

"Three in one and one in three," said Rossiter, amid the general laughter, while Sandy, grave as a judge, half emptied it at a single gulp. Good-natured, obtuse as a cart-horse, the tropics, it seemed, had first worn out his nerves, then removed them entirely from his body. "That's Malay theology, I guess," finished Rossiter. And the laugh broke out again. Whereupon, setting his glass down, Sandy offered his usual explanation that the hot lands had thinned his blood, that he felt the cold in these "arctic islands," and that alcohol was a necessity of life with him. Tom, grateful for the unexpected help, encouraged him to talk, and Sandy, accustomed to neglect as a rule, responded readily. Having saved the situation, however, he now unwittingly led it back into the danger zone.

"A night for tales, eh?" he remarked, as the wind came howling with a burst of strangest noises against the house. "Down there in the States," he went on, "they'd say the evil spirits were out. They're a superstitious crowd, the natives. I remember once—" And he told a tale, half foolish, half interesting, of a mysterious track he had seen when following buffalo in the jungle. It ran close to the spoor of a wounded buffalo for miles, a track unlike that of any known animal, and the natives, though unable to name it, regarded it with awe. It was a good sign, a kill was certain. They said it was a spirit track.

"You got your buffalo?" asked Tom.

"Found him two miles away, lying dead. The mysterious spoor came to an end close beside the carcass. It didn't continue."

"And that reminds me—" began old Rossiter, ignoring Tom's attempt to introduce another subject. He told them of the haunted island at Eagle River, and a tale of the man who would not stay buried on another island off the coast. From that he went on to describe the strange man-beast that hides in the deep forests of Labrador, manifesting but rarely, and dan-



gerous to men who stray too far from camp, men with a passion for wild life overstrong in their blood—the great mystical Wendigo. And while he talked, Tom noticed that Sandy used each pause as a good moment for a drink, but that Jim’s glass still remained untouched.

The atmosphere of incredible things, thus, grew in the little room, much as it gathers among the shadows round a forest camp-fire when men who have seen strange places of the world give tongue about them, knowing they will not be laughed at—an atmosphere, once established, it is vain to fight against. The ingrained superstition that hides in every mother’s son comes up at such times to breathe. It came up now. Sandy, closer by several glasses to the moment, Tom saw, when he would be suddenly drunk, gave birth again, a tale this time of a Scottish planter who had brutally dismissed a native servant for no other reason than that he disliked him. The man disappeared completely, but the villagers hinted that he would—soon indeed that he had—come back, though “not quite as he went.” The planter armed, knowing that vengeance might be violent. A black panther, meanwhile, was seen prowling about the bungalow. One night and noise outside his door on the veranda roused him. Just in time to see the black brute leaping over the railings into the compound, he fired, and the beast fell with a savage growl of pain. Help arrived and more shots were fired into the animal, as it lay, mortally wounded already, lashing its tail upon the grass. The lanterns, however, showed that instead of a panther, it was the servant they had shot to shreds.

Sandy told the story well, a certain odd conviction in his tone and manner, neither of them at all to the liking of his host. Uneasiness and annoyance had been growing in Tom for some time already, his inability to control the situation adding to his anger. Emotion was accumulating in him dangerously; it was directed chiefly against Rossiter, who, though saying nothing definite, somehow deliberately encouraged both talk and atmosphere. Given the conditions, it was natural enough the talk should take the turn it did take, but what made Tom more and more angry was that, if Rossiter had not been present, he could have stopped it easily enough. It was the presence of the old Hudson Bay man that prevented his taking decided action. He was afraid of Rossiter, afraid of putting his back up. That was the truth. His recognition of it made him furious.

“Tell us another, Sandy McKay,” said the veteran.

“There’s a lot in such tales. They’re found the world over—men turning into animals and the like.”

And Sandy, yet nearer to his moment of collapse, but still showing no effects, obeyed willingly. He noticed nothing; the whisky was good, his tales were appreciated, and that sufficed him. He thanked Tom, who just then refilled his glass, and went on with his tale. But Tom, hatred and fury in his heart, had reached the point where he could no longer contain himself, and Rossiter’s last words inflamed him. He went over, under cover of a tremendous clap of wind, to fill the old man’s glass. The latter refused, covering the tumbler with his big, lean hand. Tom stood over him a moment, lowering his face. “You keep still,” he whispered ferociously, but so that no one else heard it. He glared into his eyes with an intensity that held danger, and Rossiter, without answering, flung back that glare with equal, but with a calmer, anger.

The wind, meanwhile, had a trick of veering, and each time it shifted, Jim shifted his seat too. Apparently, he preferred to face the sound, rather than have his back to it.

“Your turn now for a tale,” said Rossiter with purpose, when Sandy finished. He looked across at him, just as Jim, hearing the burst of wind at the walls behind him, was in the act of moving his chair again. The same moment the attack rattled the door and windows facing him. Jim, without answering, stood for a moment still as death, not knowing which way to turn.

“It’s beatin’ up from all sides,” remarked Rossiter, “like it was goin’ round the building.”

There was a moment’s pause, the four men listening with awe to the roar and power of the terrific wind. Tom listened too, but at the same time watched, wondering vaguely why he didn’t cross the room and crash his fist into the old man’s chattering mouth. Jim put out his hand and took his glass, but did not raise it to his lips. And a lull came abruptly in the storm, the wind sinking into a moment’s dreadful silence. Tom and Rossiter turned their heads in the same instant and stared into each other’s eyes. For Tom the instant seemed enormously prolonged. He realized the challenge in the other and that his rudeness had roused it into action. It had become a contest of wills—Justice battling against Love.

Jim’s glass had now reached his lips, and the chattering of his teeth against its rim was audible.

But the lull passed quickly and the wind began again, though so gently at first, it had the sound of innumerable swift footsteps treading lightly, of countless hands fingering the doors and windows, but then suddenly with a mighty shout as it swept against the walls, rushed across the roof and descended like a battering-ram against the farther side.

“God, did you hear that?” cried Sandy. “It’s trying to get in!” and having said it, he sank in a heap beside his chair, all of a sudden completely drunk. “It’s wolves or panthersh,” he mumbled in his stupor on the floor, “but whatsh’s happened to Malay?” It was the last thing he said before unconsciousness took him, and apparently he was insensible to the kick on the head from a heavy farmer’s boot. For Jim’s glass had fallen with a crash and the second kick was stopped midway. Tom stood spellbound, unable to move or speak, as he watched his brother suddenly cross the room and open a window into the very teeth of the gale.

“Let be! Let be!” came the voice of Rossiter, an authority in it, a curious gentleness too, both of them new. He had risen, his lips were still moving, but the words that issued from them were inaudible, as the wind and rain leaped with a galloping violence into the room, smashing the glass to atoms and dashing a dozen loose objects helter-skelter on to the floor.

“I saw it!” cried Jim, in a voice that rose above the din and clamour of the elements. He turned and faced the others, but it was at Rossiter he looked. “I saw the leader.” He shouted to make himself heard, although the tone was quiet. “A splash of white on his great chest. I saw them all!”

At the words, and at the expression in Jim’s eyes, old Rossiter, white to the lips, dropped back into his chair as if a blow had struck him. Tom, petrified, felt his own heart stop. For through the broken window, above yet within the wind, came the sound of a wolf-pack running, howling in deep, full-throated chorus, mad for blood. It passed like a whirlwind and was gone. And, of the three men so close together, one sitting and two standing, Jim alone was in that terrible moment wholly master of himself.

Before the others could move or speak, he turned and looked full into the eyes of each in succession. His speech went back to his wilderness days:

“I done it,” he said calmly. “I killed him—and I got ter go.”

With a look of mystical horror on his face, he took one stride, flung the door wide, and vanished into the darkness.

So quick were both words and action, that Tom’s paralysis passed only as the draught from the broken window banged the door behind him. He seemed to leap across the room, old Rossiter, tears on his cheeks and his lips mumbling foolish words, so close upon his heels that the backward blow of fury Tom aimed at his face caught him only in the neck and sent him reeling sideways to the floor instead of flat upon his back.

“Murderer! My brother’s death upon you!” he shouted as he tore the door open again and plunged out into the night.

And the odd thing that happened then, the thing that touched old John Rossiter’s reason, leaving him from that moment till his death a foolish man of uncertain mind and memory, happened when he and the unconscious, drink-sodden Sandy lay alone together on the stone floor of that farm-house room.

Rossiter, dazed by the blow and his fall, but in full possession of his senses, and the anger gone out of him owing to what he had brought about, this same John Rossiter sat up and saw Sandy also sitting up and staring at him hard. And Sandy was sober as a judge, his eyes and speech both clear, even his face unflushed.

“John Rossiter,” he said, “it was not God who appointed you executioner. It was the devil.” And his eyes, thought Rossiter, were like the eyes of an angel.

“Sandy McKay,” he stammered, his teeth chattering and breath failing him. “Sandy McKay!” It was all the words that he could find. But Sandy, already sunk back into his stupor again, was stretched drunk and incapable upon the farm-house floor, and remained in that condition till the dawn.

Jim’s body lay hidden among the dunes for many months and in spite of the most careful and prolonged searching. It was another storm that laid it bare. The sand had covered it. The clothes were gone, and the flesh, torn but not eaten, was naked to the December sun and wind.

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